

THE BIKE ROOM @ Gallery 350
350 N. Orleans Street, Chicago, IL 60654 | CTA: brown line, Merchandise Mart

For Immediate Release

GRAPHIC CONTENT

Works by Alex Jovanovich, Nicole Pérez, Coco Picard, Vida Sačić



Opening Reception: Thursday, November 16th | 5-7pm

Gallery Hours: Mondays-Thursdays, 9am-7pm; Fridays- 9am-4p

Show Run: November 1, 2017 - February 21, 2018

The Bike Room @ Gallery 350 is pleased to present **Graphic Content**. This exhibition brings together the work of 4 artists whose practices, histories, aesthetics – or day jobs – intersect with Design. Curated for the Illinois Institute of Art-Chicago, a college of applied arts, **Graphic Content** challenges students and viewers to redefine the binaries they hold sacrosanct: art vs. design, conceptual vs. commercial us vs. them.

Alex Jovanovich is an artist and writer who lives in the Bronx, New York. Recent exhibitions include “~~Linka~~” at The Suburban in Milwaukee (2016); “Going Home,” curated by David Rimanelli, at 43 Fifth Avenue/Bortolami in New York (2016); “Prologue” at pilot projects in Philadelphia (2016); “Making a Scene: Objects for Performance” at New York’s Museum of Arts and Design (2015); “The Nothing That Is” at the CAM Raleigh (2015); and “Tomorrow’s Man,” curated by Jack Pierson, at Galerie Thaddaeus Ropac in Salzburg and Paris (2014). A selection of his work was featured in the 2014 Whitney Biennial. He will also be in the inaugural edition of **FRONT International: Cleveland Triennial for Contemporary Art 2018**, curated by Michelle Grabner and Jens Hoffmann. He is currently an associate editor at artforum.com.

Nicole Pérez is a painter based in Chicago. Born in New Orleans, she spent her teen years in rustic west Texas. These vastly different terrains have generously contributed to Nicole’s absorption with color, space, detachment, connection, and pleasure. Nicole earned her MFA and BFA from the School of the Art Institute of Chicago. By day, she is Senior Graphic Design Manager at the international law firm, Winston & Strawn LLP.

Caroline (Coco) Picard is an artist, writer, publisher, and curator. Her writing has appeared in *Artslant*, *ArtForum* (critics’ picks), *Flash Art International*, and *Paper Monument*, among others. She is the Executive Director of The GreenLantern Press—a nonprofit publishing house and art producer in operation since 2005—and the Co-Director of Sector 2337, a hybrid artspace/bar/bookstore in Chicago. Fiction and comics appear under the name Coco Picard. Her first graphic novel, *The Chronicles of Fortune*, was published by Radiator Comics in 2017.

Vida Sačić is an artist, designer and educator who creates work that blurs the distinctions between these areas. Her prints create visual tension, occasionally creating poetic fragments, invoking sounds, making and breaking language. She is Associate Professor of Art at Northeastern Illinois University in Chicago, where she serves as the primary coordinator and the author of the Bachelor of Fine Arts program in Graphic Design.

TBR @ is an extension of The Bike Room, an artist-run project space in Rogers Park, Chicago.

For information or appointments, please contact Nancy Lu Rosenheim.

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