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PRO BIAS (probing bias)

Works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi

The Bike Room is pleased to present PRO BIAS (probing bias), which seeks to examine the role and relevance of identity in context of the global art landscape. PRO BIAS resists the persuasion of Globalism's homogeneity, reevaluating the unassimilated stance. With Identity Politics c.1970s forty years past supplanted by social practices and worldwide art connectivity, what does identity look like?

Cudelice Brazelton (Columbus, Ohio) explores issues of race and class, often appraising stereotypes of *hyper-black masculinity*. Cofounder of MINT, an artist-run project space housed in a former meatpacking plant, Brazelton harvests factory-salvaged dirt and detritus to stamp his art objects with a laborer's hand.

Zoe Berg (Denton, Texas) elaborates homespun myths through performance, video, props and installation. Like a ventriloquist she channels the voices of multiple characters, ranging from her Norwegian grandfather to a flower troll baby deity. Berg accesses pop culture, Scandinavian folklore and family histories to inform her abundant, idiosyncratic narratives.

Tal Nisim (Tel Aviv, Israel) both honors and undermines nostalgic associations with Israeli terrain. His image manipulations include enacting violence upon his equipment; he kicks and smashes photographic lenses, dismembers printers and fastens video cameras to beating metronomes. Nisim overhauls documental fidelity by challenging staid constructs of landscape and recorded histories, and the politics inherent within.

Sanaz Sohrabi (Chicago, IL) elucidates still and motion images that emerge and recede like memories. We recognize political events whose details elude us – Sohrabi's reenactments are fictions. Choreographed emancipatory movements gather force toward unimagined destinies; assembled bodies coalesce and fall apart. The displaced Self redefines its confines within ever changing environments.

Opening Reception	Saturday, July 11, 5–8 pm
Artist Panel Discussion at Latitude Chicago	Thursday, July 9, 6:30–7:30 pm
Show Run	July 11–August 15, 2015

The Bike Room is an artist-run project space and an ACRE partner gallery.
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Contact: thebikeroom@nancylurosenheim.com

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Cudelice Brazelton



Lazarus, 2015

Dimensions vary

Tarpaulin, spray foam, crayon, sharpie, Shake 'n Bake, enamel, canvas, chain, shredded paper

Helmet (Snapback), 2015

60 cm x 68 cm

Pomade, porcelain, hair

Zoe Berg
www.zoeberg.net

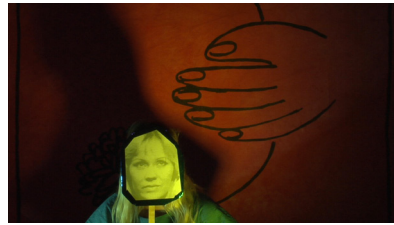


Photo courtesy of ACRE

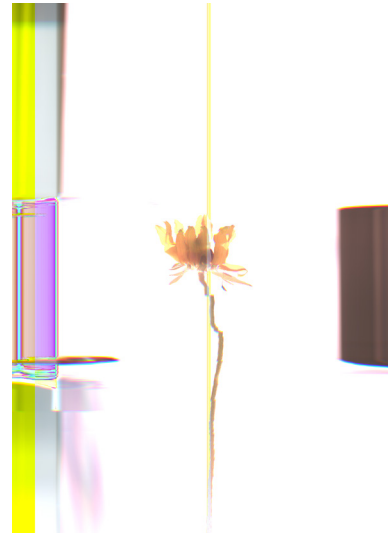
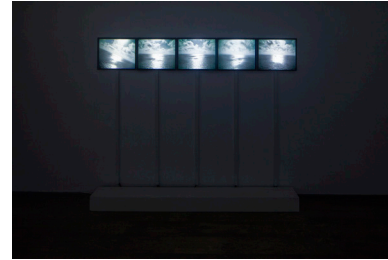
Baby Blanket, 2015

Video stills

Teardrops follow me: Blue as the sea
sea swallow me, 2014

Performance, Duration – 19:27

Tal Nisim
www.talnisim.com



Toccata, 2013

Installation View

Lazy Susan, 2014

145 cm x 200 cm

Inkjet Print

Sanaz Sohrabi
www.sanaz-sohrabi.com



Para-event, 2015

Mixed Media Installation

Vinyl, inkjet print, fluorescent bulb