

For Immediate Release

Yesterday's Leftovers: *Artifacts of Video*

Molly Rose Hewitt | Kaycee Conaway | Katie Kimmel

May 10 – June 14, 2014

Opening Reception: May 10, 4 – 7pm

Gallery hours: by appointment (773) 329-7879



Clockwise from top: Molly Rose Hewitt, Katie Kimmel, Kaycee Conaway

The Bike Room proudly opens its fourth season with **Yesterday's Leftovers: *Artifacts of Video***. Hewitt, Conaway and Kimmel explore feminist camp in their fictional videos, whose protagonists are played by homespun eccentrics. The works are humorous – often hilarious, as they pose issues of gender representation and misrepresentation in pop culture. Opting for an uncritical moral stance, Hewitt explains that historical icons of women can be simultaneously problematic and empowering.

The props, costumes and sculptures exhibited alongside the videos are at once playful and menacing. Conaway's toy dog from her video *The Dog Handler Project* is handcrafted from her own hair. Hewitt's ragdoll heads from *Spring Break* evoke African masks whose uncanny spirits are embedded in the fabric of their hosts. The works, byproducts of video, are sullied and torn. Changed and perhaps improved by the patina of use, they beg to be seen as artifacts put to pasture after a job well done.

The Bike Room is an artist-run project space in East Rogers Park, Chicago.
For information, please contact: Nancy Lu Rosenheim
nancy@nancylurosenheim.com (773) 329-7879
<http://www.nancylurosenheim.com/the-bike-room/yesterday's-leftovers/>